

LAURA BURLTON  
P H O T O G R A P H Y

*A selection of images for reference and review*

# DREAMS IN CHALK

*"I can't believe that!" said Alice.*

*"Can't you?" the Queen said in a pitying tone. "Try again: draw a long breath, and shut your eyes."*

*Alice laughed. "There's no use trying," she said: "one can't believe impossible things."*

*"I daresay you haven't had much practice," said the Queen.*

*"When I was your age, I always did it for half-an-hour a day. Why, sometimes I've believed as many as six impossible things before breakfast."*

~Lewis Carroll (Looking-Glass 5.53-56)

This series, 'Dreams in Chalk' started one day when I was playing with some sidewalk chalk on my driveway that had been left out by my daughters. I began to draw simple things at first stars, angel's wings, bunny ears, etc. Then I would have my daughter lay down on them while I took her photo. I had been looking for a simple way to create a sort of stage set or play for my photos and this seemed to work pretty well. I started to think about other ideas and worlds I wanted to create for her to live in inside these photographs, we talked about fairytales and other stories we had been reading and thought of more ideas and got to work.. My daughters were instrumental to this project and acted out many scenes for me that I captured on film.

I like that the images were created using very simple technology ( toy cameras, film and sidewalk chalk ) yet I feel that they take you to another place and time. This series represents to me the fleeting moments and dreams of childhood, which are symbolized by the drawings that are in the background. Chalk is easily washed away and such a delicate medium that I liken it to the fragility of childhood, where dreams are made and everything seems possible. Later in life, many of these dreams are swept away as reality sets in and are left like dust much like chalk leaves after it is erased. The trick is to learn to never stop dreaming and to keep at least part of your head in the clouds.



Dancing on the Moon



Ravens



Rabbit on the Brain



Maker of Dreams



Cephalopod





Soaring Heart



Juniper Tree



Ideas



Red Riding Hood



Doe



Homage to Tippi



Red Queen



Grandmother Wolf





Silkworm



Adrift



Keeper of the Keys



Stargirl



Little Devil













## Exhibition History

- 2011 Chalk Dreams - Poets Gallery, New Orleans as a part of Photo Nola
- 2011 Print Auction - Houston Center for photography, Houston, TX
- 2010 Chalk Dreams - solo show, Havens Center Gallery as a part of the fotofest 2010 Biennial
- 2010 Membership show - Houston Center for Photography
- 2010 Artist Dialogue Exhibition - Houston center for photography ( cover image for promotional material)
- 2010 Photo NOMA- one day portfolio show - New Orleans Museum of Art
- 2009 Select works - solo show - Sauce gallery, Houston, TX
- 2008 Red Show- the Darkroom, New Orleans LA
- 2008 Glassell show for Fotofest - Museum of Fine Arts, Houston, TX
- 2007 Fairytales and Nightmares, Hungry's gallery, solo show ( Coming in December)
- 2007 Under the Radar, Williams Tower Gallery , Houston, TX juried by Sally Sprout(May 07)
- 2007 Toy Polloy, Lexington KY, juried group show
- 2007 Hungry's Gallery, Group photography show, juried by Soodi Sharif
- 2007 Emerging, Midtown Art Center, Houston TX
- 2006 Krappy Kamera 8, Soho Photo New York, NY, peoples choice award
- 2006 Photokina -Germany, Lomographic society analog camera show
- 2006 Plastic -Mooncruise Gallery- Vancouver B.C
- 2006 Fairytales and Nightmares - London Hair Company- as a part of FotoFest 2006
- 2006 Houston, It's Worth It - Houston Center for Photography, group show
- 2006 Xniliho Gallery/Taft Street Coffee - Group show as a part of FotoFest 2006
- 2005 Vienna Is- Weiner Planungswerkstatt Gallery, Vienna Austria, group show
- 2005 Lomography Greenspace Project, Valencia, Spain- greenspace festival group show
- 2005 London Hair Company- Lomo Show, group exhibition
- 2005 Houston Center for Photography- juried membership show
- 2005 What would the world be like.. Camera Co-Op, Houston TX group show
- 2004 Domestic Isolation- London Hair Company as a part of FotoFest 2004
- 2004 Houston center for Photography- juried membership show
- 2004 Glassell School of Art- photography show- juried by Jean caslin and Clint Willour
- 2003 Glassell School of Art- juried student show
- 2003 Glassell School of Art - juried photography show
- 2002 Glassell School of Art - Juried student show

## Publications

2010 Plastic Cameras: Toying with Creativity by Michelle Bates- contributing artist 2nd edition

2010 Lightleaks magazine - Holgapalooza edition

2009 Houston Its's worth it- Ike edition - contributing artist

2009 Lightleaks magazine - Holgapalooza edition

2007 Houston- It's worth it - contributing artist

2006 Plastic Cameras: Toying with Creativity by Michelle Bates- contributing artist

2006 The World Through a Plastic Lens. Adam Scott- contributing artist

2006 Lomography Fisheye Book ( to be released late 2006) contributing artist

2006 Lightleaks Magazine issue 4- contributing artist

2006 Lightleaks Magazine Issues 2 and 3- contributing artist, calendar editor

2006 Black and White Photography, UK, April 2006

2005 Kamera & Bild Magazine, Sweden, December 2005

2005 Lightleaks Magazine, contributing artist

## Curatorial and other experience

2006 Lightleaks Magazine, Photo Editor Winter Issue

2006 Toy Joy- a plastic camera show, juried by Will Michels- I conceived, promoted, got sponsorship for and organized this show as a part of Fotofest 2006.

2006 Lightleaks Magazine- served as calendar editor for issues 2 and 3

2003-2006 London Hair Company- Organized several Photography shows, conceived, curated, promoted and organized 3-4 exhibitions per year.

## EDITIONS

Digital prints are sold in editions of 15 in 12 x 12 size and prices start at \$500 and go up as editions sell.

Cyanotypes are 7 x 7 inches and sold in editions of 3

1/3 - \$500

2/3 - \$750

3/3 - \$1000

## CONTACT INFORMATION

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Laura Burlton is a professional photographer based in Houston, Texas. Her current arsenal of cameras consists of lo-fi, pinhole, toy cameras and high end digital equipment. When not making art, and hanging out with her kids, she is a wedding and portrait photographer. Laura has two daughters and a British husband who are often the subject of her photographic musings. Laura's photography has been showcased in galleries and museums as close as Houston and as far away as Canada, Austria and Spain. She has also had her photography published in several books and magazines including Plastic Cameras: Toying with Creativity ( focal press), Soul Pancake by Rainn Wilson ( Hyperion), BW photography UK, Kamera & Bild ( Sweden), Camera Arts ( online only), Lightleaks Magazine, as well as several books published by the Lomographic Society in Austria.